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| 6th Grade Band  6-Week Snapshot | | |
| 3rd Six Weeks | | |
| General Concept | Topic | TEKS/Learning Target |
| Music Reading | Music notation, rhythm values, music symbols, clef identification, rhythmic notation | 6.3 Students will begin to identify note names, clefs and rhythms with 95% accuracy. |
| Rhythm Counting | Identification of note values, counting, subdividing with foot tapping. | 6.3, Students will be able to explain how to count simple rhythms with 100% accuracy |
| Music Symbols | Identification and accurate playing of notes, ties, accidentals, 1st and 2nd endings, slurs, multiple measure rests, and dotted notes | 6.1, 6.2, 6.3, 6.4. Students will learn to become more musical through a strong understanding of musical symbols. Students will demonstrate understanding of note name by no longer writing in note names above the music notation. |
| Listening | Identifying good characteristics of professional artists through listening | 6.6, Students will hear characteristic sounds for their instrument through listening to professionals play. |
| Chair Tests | Topic varies according to skills taught previously in the week. | 6.2, Students will exhibit understanding of material covered by scoring a I or better on chair test. |
| Christmas Recital/ Community Performances | Playing in a solo setting, and a large group setting | 6.2 Students will perform alone and with others for parents and peers in a recital and at community locations. |