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| 6th Grade Band  6-Week Snapshot | | |
| 2nd Six Weeks | | |
| General Concept | Topic | TEKS/Learning Target |
| Music Reading | Music notation, rhythm values, music symbols, clef identification, rhythmic notation | 6.3 Students will begin to identify note names, clefs and rhythms with 95% accuracy. |
| Rhythm Counting | Identification of note values, counting, subdividing with foot tapping. | 6.3, Students will be able to explain how to count rhythms with fewer than 3 mistakes. |
| Music Symbols | Fermata, dynamics, tempo markings, crescendo, decrescendo, 2/4 conducting pattern. | 6.1, 6.2, 6.3, 6.4. Students will learn to become more musical through a strong understanding of musical symbols |
| Listening | Identifying good characteristics of professional artists through listening | 6.6, Students will be hear characteristic sounds for their instrument through listening to professionals play. |
| Chair Tests | Topic varies according to skills taught previously in the week. | 6.2, Student will exhibit understanding of material covered by scoring a II or better on chair tests. |
| Composers | Mozart, Rossini | 6.5: Students will begin to understand the concept of composers, through introduction to “Twinkle, Twinkle” and “William Tell Overture” |
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Students must pass off p.9 #38, in order to receive their Christmas sheet. The Christmas recital music will come from this sheet. The band will have two short concerts. One at GNB and the other at the county library, dates will be sent home as soon as we have them.